

AnVision

TECHNICAL RIDER 2022_EN

FOH

The band will come with their own FOH console, please provide Cat5e cable between the monitor console and the front console. The FOH should be located in the axis of the stage, in the middle of the length of the audience of the amplified area, with the possibility to reach the FOH efficiently and to move quickly between FOH and the stage.

Main PA System /L'Acoustics, D&B, Meyer, JBL, Nexo, Outline/ placed in such a way as to minimize their impact on the stage, with power appropriate for the area to be amplified.

If the main loudspeakers do not provide adequate coverage, please use auxiliary loudspeakers (frontfill and outfill, delay lines if applicable).

Sub bass in cardioid or End Fire configuration, sent separately from the console via independent AUX

Output signals to the system from the console FOH: MAIN L-R (AES 1-2)

MONITORING SYSTEM

We come with our own monitor console and wireless in-ear systems (operating in the 470-516 MHz band, 5 channels), microphone systems (operating in the 572-636 MHz band, 1 channel). All signals from the stage are connected directly to the monitor stage rack. It is necessary to provide adequate power and cabling to our system as suggested by the band technician.

BACKLINE POWER

To power the musicians equipment, we will need five power points on stage with four outlets at each point. The location of the power supply is on the stage plan.

STAGE

A stage with minimum dimensions of 10m x 8m. Please have a 3m x 2m platform for drums and a 2m x 2m platform for keyboardist with a height of 40cm. In case of outdoor venues the stage must be protected/secured from rain and wind from the sides and the back

INFO

We need 3x small tripod, 5x large tripod, 24 XLR cables for exclusivity

ver. 2022

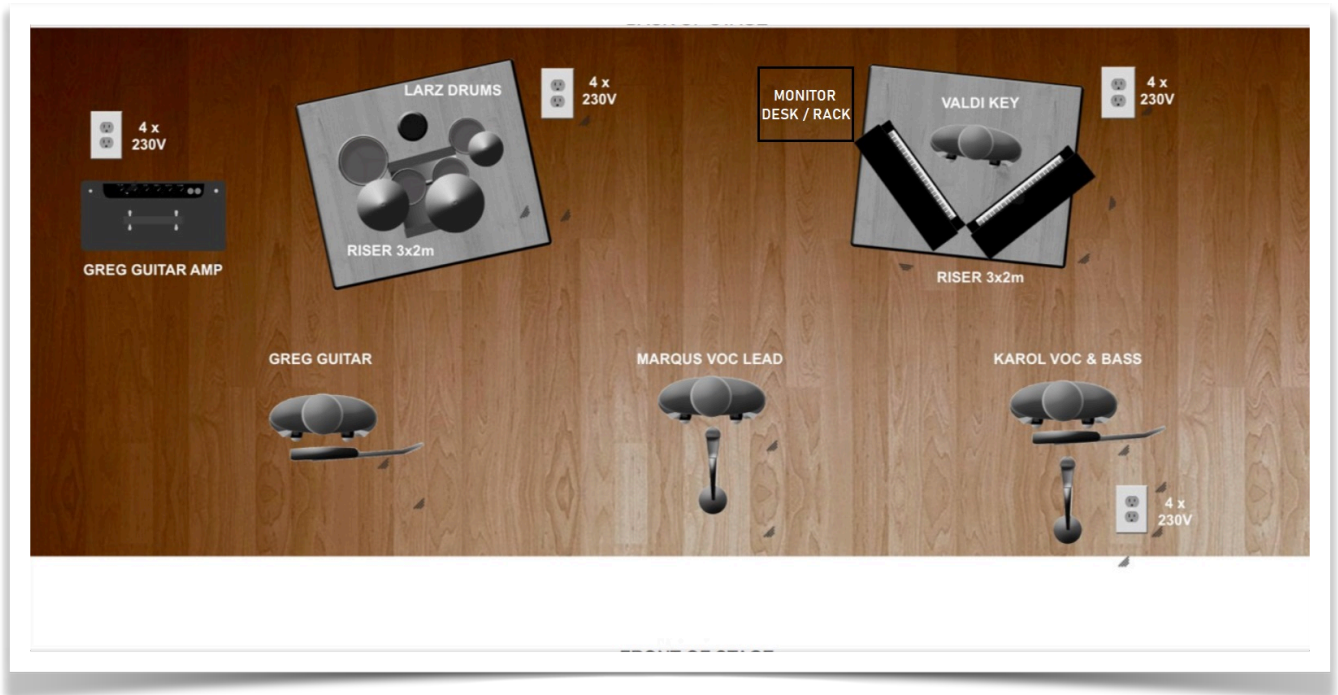
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LIST OF INPUT CHANNELS

CH	Source	Mic/D.I.Box	Stands	Info
1	KICK	XLR		
2	SNARE TOP	Shure BETA 57a	Clips	
3	SNARE BTM	Shure BETA 57a	Clips	
4	TOM 1	e604	Clips	
5	TOM 2	e604	Clips	
6	TOM 3	e604	Clips	
7	FLOOR 4	e604	Clips	
8	FLOOR 5	e604	Clips	
9	HH LEFT	Shure SM 81, AKG C451B	Small tripod	
10	HH RIGHT	Shure SM 81, AKG C451B		
11	OH LEFT	Neumann KM 184	large tripod	
12	OH RIGHT	Neumann KM 184	large tripod	
13	RIDE	Shure SM 81, AKG C451B		
14	CLICK	-----		Own cables
15	PC LEFT	-----		
16	PC RIGHT	-----		
17	BASS Line	XLR		
18				
19	GTR LEFT	XLR		
20	GTR RIGHT	XLR		
21	KORG LEFT	-----		Own cables
22	KORG RIGHT	-----		
23	HAMMOND LEFT	-----		
24	HAMMOND RIGHT	-----		
25	VOC - GTR - GREG	XLR	large tripod	
26	VOC - LEAD - MARQUS	-----	large tripod	
27	VOC - BASS - KARALUZ	XLR	large tripod	
28	VOC - ZAPAS - LEAD	SM 58		
29				
30				

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Stage layout



The entire sound team must be present during the band's rehearsal and performance.

The band requires 3h to set up on stage and do the soundcheck.

Please contact us and confirm the rider at least two weeks before the planned concert date.

ANVISION CREW CONTACT

Sound Engineer

FOH: Mateusz Lupa +48 602 847 625, mail: mateusz.lupa@gmail.com