

AnVision

TECHNICAL RIDER 2022_EN

FOH

The band will come with their own FOH console Behringer X32C, please provide Cat5e cable between the monitor rack and the front console. The FOH should be located in the axis of the stage, in the middle of the length of the audience of the amplified area, with the possibility to reach the FOH efficiently and to move quickly between FOH and the stage.

Main PA System /L'Acoustics, D&B, Meyer, JBL, Nexo, Outline/ placed in such a way as to minimize their impact on the stage, with power appropriate for the area to be amplified.

If the main loudspeakers do not provide adequate coverage, please use auxiliary loudspeakers (frontfill and outfill, delay lines if applicable).

Sub bass in cardioid or End Fire configuration, sent separately from the console via independent AUX

Output signals to the system from the console FOH: MAIN L-R (AES 1-2) SUB (ANALOG 3)

MONITORING SYSTEM

We come with our own monitor console Midas M32C and wireless in-ear systems (operating in the 470-516 MHz band, 5 channels), microphone systems (operating in the 572-636 MHz band, 1 channel). All signals from the stage are connected directly to the monitor stage rack. It is necessary to provide adequate power and cabling to our system as suggested by the band technician.

BACKLINE POWER

To power the musicians equipment, we will need five power points on stage with four outlets at each point. The location of the power supply is on the stage plan.

STAGE

A stage with minimum dimensions of 10m x 8m. Please have a 3m x 2m platform for drums and a 2m x 2m platform for keyboardist with a height of 40cm. In case of outdoor venues the stage must be protected/secured from rain and wind from the sides and the back

INFO

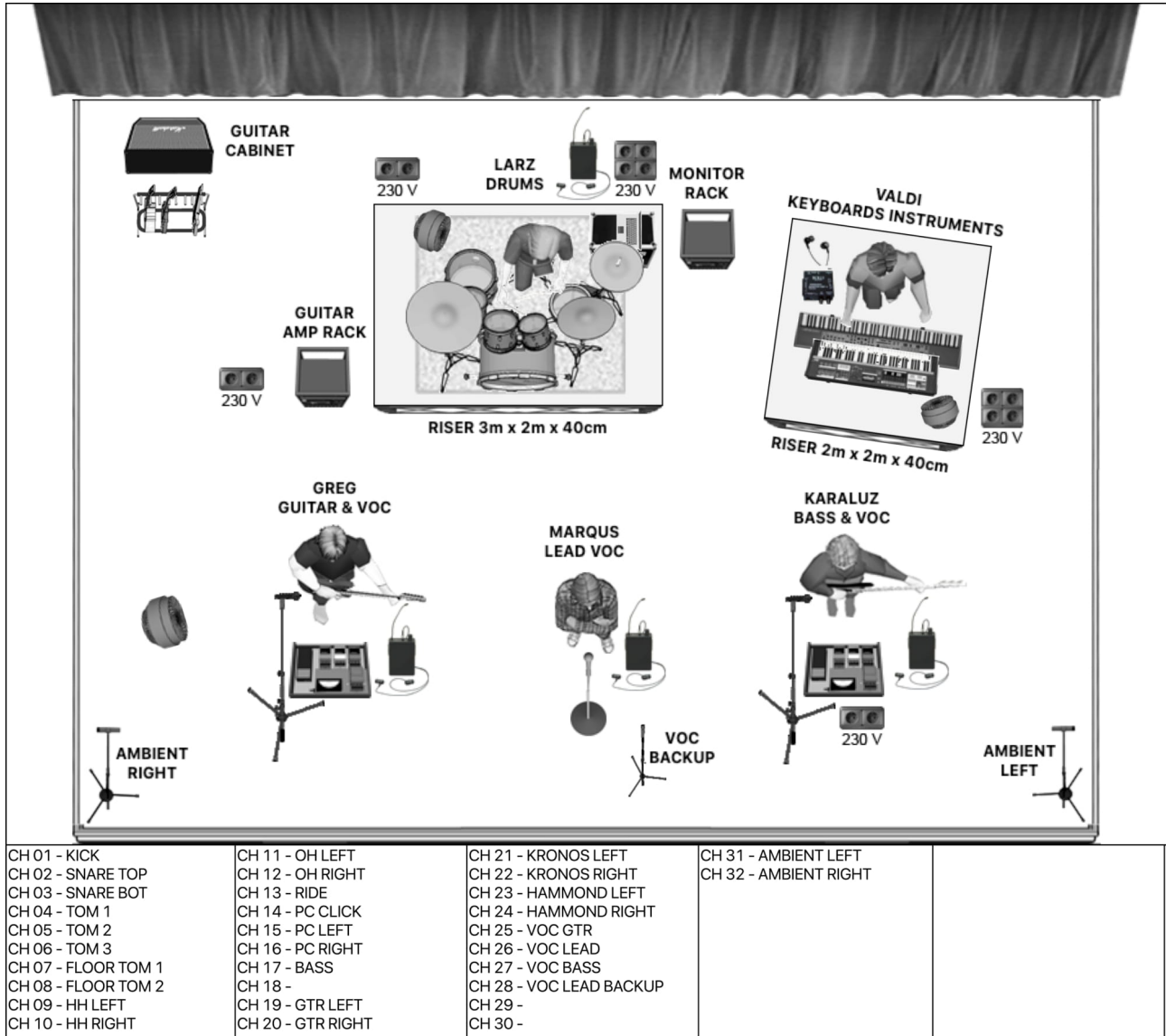
We need 6x medium tripod, 5x large tripod, 24 XLR cables for exclusivity.

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CH	SOURCE	MIC / D.I	STANDS
CH 01	KICK	XLR	-----
CH 02	SNARE TOP	Shure BETA 57a	Medium tripod
CH 03	SNARE BOT	Shure BETA 57a	Medium tripod
Ch 04	TOM 1	Sennheiser e604	Clips
CH 05	TOM 2	Sennheiser e604	Clips
CH 06	TOM 3	Sennheiser e604	Clips
CH 07	FLOOR TOM 1	Sennheiser e604	Clips
CH 08	FLOOR TOM 2	Sennheiser e604	Clips
CH 09	HH LEFT	Shure SM 81	Medium tripod
CH 10	HH RIGHT	Shure SM 81	Medium tripod
CH 11	OH LEFT	Neumann KM 184	Large tripod
CH 12	OH RIGHT	Neumann KM 184	Large tripod
CH 13	RIDE	Shure SM 81	Medium tripod
CH 14	PC CLICK	-----	-----
CH 15	PC LEFT	-----	-----
CH 16	PC RIGHT	-----	-----
CH 17	BASS	XLR	-----
CH 18			
CH 19	GTR LEFT	XLR	-----
CH 20	GTR RIGHT	XLR	-----
CH 21	KRONOS LEFT	-----	-----
CH 22	KRONOS RIGHT	-----	-----
CH 23	HAMMOND LEFT	-----	-----
CH 24	HAMMOND RIGHT	-----	-----
CH 25	VOC GTR GREG	Shure BETA 58A	Large tripod
CH 26	VOC LEAD MARQUS	Own microphone	Large tripod
CH 27	VOC BASS KARALUZ	Shure BETA 58A	Large tripod
CH 28	VOC LEAD BACKUP	Shure BETA 58A	Medium tripod
CH 29			
CH 30			
CH 31	AMBIENT LEFT	Audio-Technika AT897	
CH 32	AMBIENT RIGHT	Audio-Technika AT897	

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STAGE PLOT



The entire sound team must be present during the band's rehearsal and performance.

The band requires 3h to set up on stage and do the soundcheck.

Please contact us and confirm the rider at least two weeks before the planned concert date.

CONTACT

Sound Engineer

FOH: Mateusz Lupa +48 602 847 625, mail: mateusz.lupa@gmail.com