

# AnVision

## TECHNICAL RIDER 2022\_EN

**Good Morning :)**

### FOH

The band will come with their own FOH console, please provide Cat5e cable between the monitor console and the front console. The FOH should be located in the axis of the stage, in the middle of the length of the audience of the amplified area, with the possibility to reach the FOH efficiently and to move quickly between FOH and the stage.

Main PA System /L'Acoustics, D&B, Meyer, JBL, Nexo, Outline/ placed in such a way as to minimize their impact on the stage, with power appropriate for the area to be amplified.

If the main loudspeakers do not provide adequate coverage, please use auxiliary loudspeakers (frontfill and outfill, delay lines if applicable).

Sub bass in cardioid or End Fire configuration, sent separately from the console via independent AUX

Output signals to the system from the console FOH: MAIN L-R (AES 1-2) SUB (Analog 3) FF (Analog 4)

### MONITORING SYSTEM

We come with our own monitor console and wireless in-ear systems (operating in the 470-516 MHz band, 5 channels), microphone systems (operating in the 572-636 MHz band, 1 channel). All signals from the stage are connected directly to the monitor stage rack. It is necessary to provide adequate power and cabling to our system as suggested by the band technician.

### BACKLINE POWER

To power the musicians equipment, we will need five power points on stage with four outlets at each point.

### STAGE

A stage with minimum dimensions of 10m x 8m. Please have a 3m x 2m platform for drums and a 2m x 2m platform for keyboardist with a height of 40cm.

In case of outdoor venues the stage must be protected/secured from rain and wind from the sides and the back

### INFO

We need 4x small tripod, 5x large tripod, 22 XLR cables for exclusivity

ver. 2022

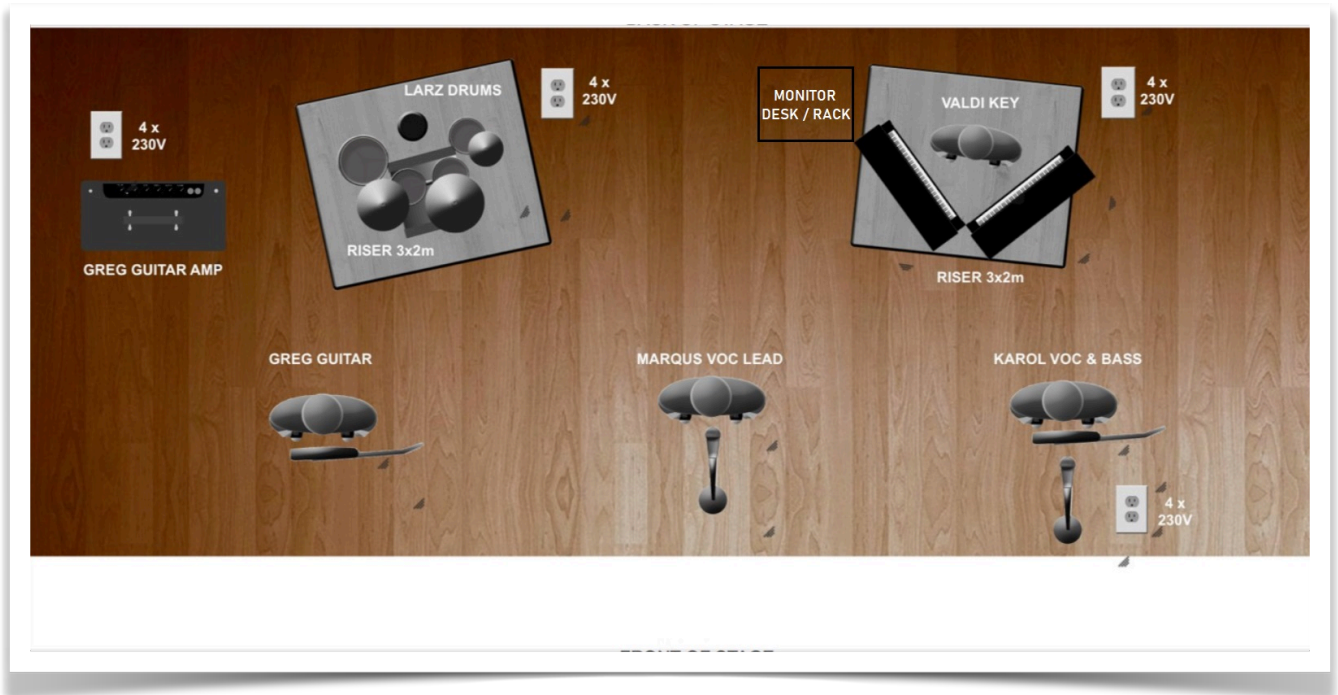
# AnVision

## LIST OF INPUT CHANNELS

CH	Source	Mic/D.I.Box	Stands	Info
1	KICK	XLR		
2	SNARE TOP	Sm 57 / M201TG	Small tripod	
3	SNARE BTM	Sm 57	Small tripod	
4	TOM 1	e604		
5	TOM 2	e604		
6	TOM 3	e604		
7	FLOOR 4	e604		
8	FLOOR 5	e604		
9	HH LEFT	Km 184	Small tripod	
10	HH RIGHT	Km184		
11	OH LEFT	C214 / C414	large tripod	
12	OH RIGHT	C214 / C414	large tripod	
13	RIDE	Km184		
14	CLICK	-----		Own cables
15	PC LEFT	-----		
16	PC RIGHT	-----		
17	BASS Line	XLR		
18	BASS Mic	MD421	Small tripod	
19	GTR LEFT	XLR		
20	GTR RIGHT	XLR		
21	KORG LEFT	-----		Own cables
22	KORG RIGHT	-----		
23	HAMMOND LEFT	-----		
24	HAMMOND RIGHT	-----		
25	VOC - GTR - GREG	XLR	large tripod	
26	VOC - LEAD - MARQUS	-----	large tripod	
27	VOC - BASS - KARALUZ	XLR	large tripod	
28	VOC - ZAPAS - LEAD	SM 58		
29	KICK TRIGGER	XLR		
30	SNARE TRIGGER	XLR		

# AnVision

## Stage layout



The entire sound team must be present during the band's rehearsal and performance.

The band requires 180 minutes to set up on stage and do the soundcheck.

Please contact us and confirm the rider at least two weeks before the planned concert date.

## ANVISION CREW CONTACT

**Sound Engineer**

**FOH:** Mateusz Lupa +48 602 847 625, mail: [mateusz.lupa@gmail.com](mailto:mateusz.lupa@gmail.com)

# AnVision

## HOSPITALITY RIDER

### 1. BACKSTAGE

- Promoter (Organizer) is required to provide separate backstage room for the band and staff with access to bathroom and toilet.
- In backstage room Promoter (Organizer) provides enough coffee and tea, mineral water (still and sparkling), coke, fruits juices, energy drinks, fruits and snacks for 9 persons.
- All backstage areas are secure and protected with access for authorized persons only.

### 2. STAGE

- Promoter (Organizer) is required to provide 12 bottles (0,5L) of still water on stage.

### 3. CAR PARKING

- Promoter (Organizer) is required to provide a secure and protected place for the band's car with a direct access to the stage.

### 4. MERCHANDISE AREA

- Promoter (Organizer) is required to provide a place to set up the merchandise stall with easy access for an audience.

### 5. HOTEL

- Hotel: 1 single rooms and 4 dual rooms (exact number will be confirmed for each concert date) in minimum 3 - star hotel, close to the venue. Rooms should be ready upon Artist arrival.